

Regulations | Urban Highline Festival 2018

GENERAL REGULATIONS

1. This regulation sets rules and terms of participating in Urban Highline Festival, which will take place from 25rd to 29th of July 2018 in Lublin (Poland).
2. Center of Culture is the official organizers of the Carnaval Sztukmistrzów (henceforth known as the 'Organizer').
3. Urban Highline Festival is part of the Carnaval Sztukmistrzów 2018. Main people responsible for coordination of Urban Highline Festival are: Piotr Błaszczak – henceforth known as 'Coordinator' and Wojciech Sieńko– henceforth known as 'Logistic-coordinator'.
4. Every adult with experience in sport of slacklining can take part and henceforth is known as the 'Participant'. Any minor, which wants to attend has to provide a written permission signed by a legal guardian.
5. Highline part will take place at three different locations: Trynatarska Tower, Krakowska Gate, Main Square and Skyscrapers at Wieniawska Street in Lublin. Rope Access Company will secure specially prepared highlines rigged in advance by professional highline riggers.
6. To participate in Urban Highline Festival the Participant needs to fulfill these set of terms:
 1. reading and accepting UHF regulations,
 2. delivering personally signed form to the INFO-point
 3. register and pay for the ticket:
 - 50EUR / 200PLN for all days (full ticket)
 - 25EUR / 100PLN for last two days (weekend ticket)
7. Entry fee provides the Participant with unlimited access to all of the highlines, workshops, presentations and movies, Slack-Park and accommodation at the campsite for all days (Participants can arrive and sleep at the campsite from 24th to 30th of July 2018).
8. The organizer reserves the right to verify the information declared by Participant as well as exclusion of a Participant from any part of the festival or the whole event if the Main-organizers or Co-organizer esteems created situation is a safety threat to the Participant, other Participants or interferes with the course of the festival.
9. By declaring taking part in the festival the Participant takes full liability for possible damage to health and property which can be caused by participating in the Urban Highline Festival by Participant or against other Participants as well as a third party.
10. The organizer is not responsible for any damage to property or health which can be caused while participating in Urban Highline Festival by Participant or against other Participants as well as a third party. The Participant is fully responsible.
11. The Organizers possess the deciding and final voice in all disputes.
12. Participating in the festival is tantamount to agreeing to filming, photographing or otherwise recording photographs and to using the participant's image for publication on websites, in written publications and promotional materials of the Organizers.

PERSONAL DATA OF THE PARTICIPANTS

1. The controller of the personal data of the Participants are Warsztaty Kultury w Lublinie with registered office at [Grodzka 5a, 20-112 Lublin](#) (further referred to in English as Workshops of Culture in Lublin).
2. The participants have the right to access their data and amend them.
3. The personal data of the Participants will be processed to organize an artistic event, for statistical purposes and for archiving (evidential) purposes for securing information in case a legal need arises to demonstrate facts, which is a legitimate interest of Workshops of Culture (pursuant to art 6 sec 1 let f of the General Data Protection Regulation of 27 April 2016 further referred to as GDPR).
4. The personal data of the Participants will be stored for the period provided for in regulations of law concerning the storing of specific documentation.
5. Workshops of Culture have selected a Data Protection Supervisor whom the Participants can contact in matters related to the protection of their personal data and the exercise of their rights via e-mail: iodo@warsztatykultury.pl or in writing to the address of Workshops of Culture in Lublin indicated in point 1.
6. Every Festival Participant has the right to submit a complaint to personal data protection supervisory authority when they deem that the processing of their personal data breaches GDPR regulations.
7. Workshops of Culture in Lublin do not transfer personal data of the Participants outside Poland / EU /

European Economic Area.

8. The personal data of the Participants will not be processed by automated means, including the form of profiling.
9. Giving the Organizer personal data is voluntary but refusal to provide them will make it impossible to register the Participant.

HIGHLINE REGULATIONS

1. The Participant is obligated to have a climbing harness, which has all needed certifications (CE for PPE, UIAA) and designations (brand, year of manufacture, serial number). The equipment has to be fully functional and before expiration date. The Participant takes full responsibility for the equipment. Certifications and designations also technical condition of a harness, may be randomly checked by employee of Rope Access Company (henceforth known as a 'Rope Technician'). Staff of Rope Access Company has a right to reject the equipment, which according to their judgment does not meet the requirements.
2. The Participant can access the highline only under supervision from Rope Technician. The Participant safety has to be controlled by Rope Technician each time before entering a highline. The Rope Technician is obligated to safety check Participant's harness, safety leash attachment and overall safety of a highline rig.
3. It is recommended for every Participant to own proper protective clothing. That is to say: long pants, gloves and T-shirt – preferably long-sleeve. This rule is not obligatory and its purpose is to increase Participant's safety. Lack of recommended protective elements can cause small injuries (e.g. bruises, cuts, abrasions, burns) to a Participant's body. It is strictly prohibited to wear any sharp or pointy objects, which can cause damage or failure of safety equipment.
4. The participant can perform a start maneuver (e. g. 'chongo start') only after a colorful mark (piece of tape) placed on each line. This mark sets a safety distance from building's elevation. It is strictly prohibited to perform a standing start from before these marks.
5. In any case scenario it is prohibited for Participant to use and touch buildings elevation after falling off the highline. Maneuver of mounting back a highline can be performed only 'in the air' by usage of safety leash. The knowledge of this technique as ability to perform it is expected from every Participant.
6. It is recommended for all of the beginners to get familiar with techniques like "chongo-start", "catching a highline" and "leash-mount" before the festival. For those who are in this group and are interested to practice these elements with a qualified instructor we will provide with special workshops during the festival. We also recommend for the beginners to practice these elements, concentrate on sending the shorter lines of the festival first and give a place to more advanced Participants on the longer highlines. This should increase highline comfort for all of the Participants of the Urban Highline Festival.
7. All Participants are prohibited from performing on the highline with limited safety (e. g. 'swami-belt') or without it. The only acceptable method of personal safety equipment is a climbing harness (see point 1 & 2). Breaking this rule will affect in immediate removal of such a Participant from the festival.
8. Participants have right to stay at the areas designated highline areas only under supervision of Rope Technicians and Festival's Order Service only during official opening hours. Participants are asked to keep away from any official rigging activities. The only authorized personnel to interact with highline rigs are members of the Rigging Crew. If you have any note about a highline rig (e. g. you think highline needs to be re-taped, tensioned etc.) just report a problem to a nearest Rope Technician, Rigging Crew Member or a person from the Internal Order Service.
9. Participants are allowed to use only designated parts of the buildings and emergency exits. It is strictly prohibited to enter highline through unauthorized spaces through windows, doors etc. Any damage to building's elevation and other elements because of such an action will be affecting in removing responsible Participant from the festival and fine, which will be equivalent to caused damage in property.
10. Participants interested in any kind of contest or a competition, which is taking place at the highlines, needs to follow these ten regulations as well as a separate contest or competition's regulations.

SLACKLINE PARK REGULATIONS

1. Slackline Park is located next to a campsite.
2. Only Participants of the Urban Highline Festival can use Slackline Park. Participants using Slackline Park take full responsibilities for their actions and any property or health injuries.
3. Slackline Park will be prepared and properly secured by Technicians and the Rigging Crew of the Urban Highline Festival. The Participant has no right to set any slackline equipment, interfere in rigging of already existing lines at the Slackline Park without prior consultation with a Technical Support Crew or a

Rigging Crew Member.

4. The Organizer is not responsible for any actions of the Participant, which is under the influence of alcohol or other intoxicating substance.
5. The Organizer reserves the right that some of the lines can be out of use due to the needs of a specific workshop, In that situation only the person who conducts the workshops and workshop's Participants have the access to that line.
6. The organizer is not responsible for any lost or stolen equipment within Slackline Park.
7. There will be separate slackline place prepared for the public. During designated hours at this place under instructor's supervision anyone can take part in the slackline workshops. Everyone participating is taking full responsibility for any health injuries, property damage and should understand the dangers of a sport of slacklining.